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My sculptures begin as a series of small cardboard cut outs. From 4" x 8" pieces of cardboard, I cut out various abstract shapes. Slotting the top of one and the bottom of another, I join them together creating a freestanding cardboard sculpture. Once this is complete, I do the same process with sheets of 3/4" AC plywood, cutting each of the abstract shapes with a jig saw. I then sand and paint them with high gloss metal paint, so that they looked like they are made of steel. From there I take the full-scale plywood pieces to a metal fabricator called Hillary and Company. They then cut the shapes out of two 4'x8' sheets of 5/8' aluminum with a water jet. Another factory called Jay Pro then powder coats them to a high gloss "industrial painted" finish. I currently have six sculptures on display in Connecticut, Massachusetts and Rhode Island.

"Standing with the Mothers and the Children of Ukraine"

Materials: Powder coated aluminum

Price: \$8,500

