

Cassie Doyon | Pangea Mosaics

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I work in mixed media with a strong focus on mosaics. I use a wide variety of materials in my work, including natural, foraged and found items such as sea glass, bone, driftwood and stone. My use of color is widely variable, from muted and earth toned to bright and psychedelic hues. Where mosaic work tends to be structured and planned, I try to incorporate spontaneity and serendipity within my pieces. I am particularly focused on surface design and pushing the boundaries of sculpture with unconventional and re-purposed materials.

Much of my artwork is abstract in style and form, reflecting my lifelong interest in tribal art and artifacts from around the world. I was born and raised in a seaside town, and the ocean has been a powerful, repetitive theme through most every piece of art I have made. In addition, I like to create “color and texture memories” of places I’ve visited over the years, and to explore macro and micro-environments in nature.

“Beacon”

Materials: Ceramic tile, glow in the dark tile on fiberglass/ Styrofoam base

Price: \$2,000

