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Creating a piece of sculpture or pottery has always seemed a bit magical to me. An amorphous hunk of clay, placed on a spinning wheel, grows and spreads its earthy wings to become an object of beauty. Surely there are mystical forces at work here!

The first time I spun a tiny little blob of clay around on a pottery wheel, I was mesmerized by what seemed an enchanted sleight of hand, able to guide the clay upwards and outwards, giving it form and grace. Little did I know this initial fascination would develop into a full-blown addiction. I worked for many years as a functional potter, always striving to strike a balance between functional and sculptural, believing that an everyday, utilitarian piece can and should be both graceful and beautiful. Several years ago, I turned my attention almost exclusively to sculptural works so that I could let my imagination run and push the limits further. Although I often incorporate other materials or objects into my sculptures, my primary medium is ceramic because I love clay's flowing, supple, gracefulness. A finished piece is a moment frozen in time of the clay's fluid history.

After almost 30 years working in ceramics, I still take delight in discovering the hidden potential of what the clay and I can do together. It is, in many ways, the simple, joyful satisfaction of making something out of nothing. Magic!

"Stalk"

Materials: Ceramic

Price: \$1,500



John Hay Estate
at The Fells